

**GUGGENHEIM**  
**INTERNATIONAL**  
**AWARD**

**1 9 5 8**







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*In March 1956 an International Award of \$10,000 was established by the President and the Board of Trustees of The Solomon R. Guggenheim Foundation, to be made every two years to an artist whose work is selected by a specially chosen International jury.*

*The pictures eligible for this Award must have been completed within the three years previous to fixed date—in the present instance June 30, 1958; they must also have been publicly exhibited within two years previous to the date of their selection.*

*In the current 1958 Guggenheim International Award, twenty-two juries chosen by the International Association of Art Critics, International Council of Museums and the International Association of Plastic Arts awarded twenty-two sectional prizes of \$1,000.*

*These National Section juries were comprised of three members, one representing each of the collaborating organizations and appointed by the National Section of that organization. Eligibility for 1958 National Section prizes was open to the works of artists of any country represented by National Sections in all the three collaborating organizations at the date of its announcement.*

*In 1958 an Extra-National prize of \$1,000 was offered for a work by an artist born in a country which is not represented in all the three collaborating organizations. The jury awarding this prize was also composed of three members, one designated by each of the collaborating bodies.*

***In addition to the National and Extra-National prize winners each jury was asked to select four additional candidate pictures. From all these the International jury made its selection of a picture for the International Guggenheim Award.***

***The Award as conceived by the Foundation is strictly an award by jury nomination, not a competition. The juries were asked to make their awards on this basis of specific pictures, not the artist's general achievement.***

***The International Award, National and Extra-National Prizes are outright grants. The aim of the Award is to stimulate public interest in contemporary art and in this way to encourage the work of artists throughout the world.***

***The Museum joins the Solomon R. Guggenheim Foundation in its gratitude to the members of the International jury: Georges Salles, President, International Council of Museums; Sir Herbert Read and Morris Kestelman. It is likewise deeply grateful to the members of the International Liaison Committee and the three international organizations, the International Association of Art Critics, International Council of Museums and the International Association of Plastic Arts, whose collaboration made possible the selection and final judging of the chosen pictures.***

***Finally, especial thanks are due to Mrs. Louise Averill Svendsen for her work in the compilation of this catalogue and to Madame S. Gille-Delafon for her effective chairmanship of the International Liaison Committee.***

***James Johnson Sweeney, Director***





## **INTERNATIONAL LIAISON COMMITTEE**

Madame S. Gille-Delafon	Secretary General	International Association of Art Critics
Georges Henri Rivière	Director	International Council of Museums
Berto Lardera	Secretary General	International Association of Plastic Arts

## **INTERNATIONAL AWARD JURY**

Sir Herbert Read	IACA
Georges A. Salles	ICOM
Morris Kestelman	IAPA

## NATIONAL SECTION AWARD JURIES

<b>AUSTRIA</b>	Professor Arnulf Neuirth Dr. Vinzenz Oberhammer Professor Fritz Wotruba	IACA ICOM IAPA	<b>GREECE</b>	Demetrios Evangelidis Manolis Chatzidakis Constantin Pangalos	IACA ICOM IAPA
<b>BELGIUM</b>	Charles Bernard Emile Langui Albert Crommelynck	IACA ICOM IAPA	<b>IRELAND</b>	James White Thomas McGreevy Robert R. Figgis	IACA ICOM IAPA
<b>BRAZIL</b>	Mario Pedrosa Carlos Flexa Ribeiro Eduardo Alvim Correa	IACA ICOM IAPA	<b>ITALY</b>	Dr. Palma Bucarelli Rodolfo Pallucchini Antonio Corpora	IACA ICOM IAPA
<b>CANADA</b>	Guy Viau Alan Jarvis Philip Surrey	IACA ICOM IAPA	<b>JAPAN</b>	Soichi Tominaga Seiroku Noma Kazu Wakita	IACA ICOM IAPA
<b>CHILE</b>	Pedro Labowitz Luis Vargas Rosas Arturo M. Edwards	IACA ICOM IAPA	<b>THE NETHERLANDS</b>	Dr. H. L. C. Jaffé E. L. L. de Wilde Jan van Heel	IACA ICOM IAPA
<b>COLOMBIA</b>	Jesus Arango Eduardo Mendoza Varela Casimiro Eiger	IACA ICOM IAPA	<b>POLAND</b>	Professor Juliusz Starzyński Professor Dr. Stanislaw Lorentz Kazamierz Tomorowicz	IACA ICOM IAPA
<b>CZECHOSLOVAKIA</b>	Professor Jirí Kotalík Dr. Vladimír Novotný Bohumír Dvorský	IACA ICOM IAPA	<b>SWEDEN</b>	Professor Sten Karling Otte Sköld Simon Sörman	IACA ICOM IAPA
<b>DENMARK</b>	Sigurd Schultz Erik Zahle Georg Jacobsen	IACA ICOM IAPA	<b>SWITZERLAND</b>	Carola Giedion-Welcker Dr. Georg Schmidt Guido Fischer	IACA ICOM IAPA
<b>EGYPT</b>	Bishr Fares Nehac Khulusy Ahmac Yousef	IACA ICOM IAPA	<b>UNITED KINGDOM</b>	Eric Newton David Baxandall James Fitton	IACA ICOM IAPA
<b>FRANCE</b>	Raymond Cogniat Jean Leymarie Jean-Francis Laglenne	IACA ICOM IAPA	<b>UNITED STATES</b>	Dr. Alfred Frankfurter Alfred H. Barr, Jr. Leon Kroll	IACA ICOM IAPA
<b>GERMANY</b>	Dr. Franz Roh Professor Dr. Kurt Martin Georg Meistermann	IACA ICOM IAPA	<b>YUGOSLAVIA</b>	Grgo Gamulin Zdenka Munk Gabrijel Stupica	IACA ICOM IAPA

## EXTRA NATIONAL AWARD JURY

Pierre Courthion Dr. Grace L. McCann Morley Felice Casorati	IACA ICOM IAPA
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*Joan Miró: NIGHT, 1957-58. Ceramic mural, 9' 8" x 24' 5".*



## GUGGENHEIM INTERNATIONAL AWARD

### **JOAN MIRÓ** 1893 —

*Born, Montroig, Spain; lives in Palma, Majorca*

*DAY and NIGHT. 1957-58. Ceramic mural, two sections, in collaboration with Joseph Llacens Artigas for the UNESCO Building, Paris, 9' 8" x 49' 3" and 24' 5".*

## HONORABLE MENTIONS

### **MINORU KAWABATA** 1911 —

*Born, Tokyo; lives in Tokyo*

*RHYTHM — BROWN. 1958. Oil on canvas, 51 $\frac{3}{8}$  x 76 $\frac{1}{4}$ ".*

### **EDOUARD PIGNON** 1905 —

*Born, Marles-les-Mines (Pas-de-Calais); lives in Paris*

*OLIVE TREE TRUNK. 1958. Oil on canvas, 79 $\frac{1}{4}$  x 104 $\frac{3}{4}$ ".*

### **JEAN PAUL RIOPELLE** 1923 —

*Born, Montreal; lives in Paris*

*OPEN HORIZONS. 1957. Oil on canvas, 45 x 76 $\frac{7}{8}$ ".*

### **MARIA HELENA VIEIRA DA SILVA** 1908 —

*Born, Lisbon, Portugal; lives in Paris*

*AIX-EN-PROVENCE. 1958. Oil on canvas, 63 $\frac{7}{8}$  x 57 $\frac{5}{8}$ ".*

## NATIONAL SECTION HONORABLE MENTIONS

### CANADA

### JAPAN

★ indicates winners of sectional awards, national and extra-national. United Kingdom award *ex aequo*



## GUGGENHEIM NATIONAL SECTION AWARDS

### AUSTRIA

**WOLFGANG HOLLEGHA** 1929 —

*Born, Klagenfurt; lives in Vienna*

★

COMPOSITION. 1956. Oil on canvas,  $18\frac{1}{8} \times 23\frac{3}{4}$ ".

**GOTTFRIED GOEBEL** 1906 —

*Born, Vienna; lives in Paris*

NO. 240. 1956. Oil on canvas,  $51\frac{1}{4} \times 64$ ".

**FRITZ HUNDERTWASSER** 1928 —

*Born, Vienna; lives in St. Mandé (Seine), France*

THE GOLDEN MOUNTAIN. Paris, 1957. Mixed media on paper,  $19 \times 24\frac{3}{4}$ ".

**JOSEF MIKL** 1929 —

*Born, Vienna; lives in Vienna*

YELLOW FIGURE WITHOUT RED. 1956. Oil on canvas,  $28 \times 27\frac{1}{2}$ ".

**MAX WEILER** 1910 —

*Born, Absam, Innsbruck; lives in Innsbruck*

BLUE MOON. 1957. Oil on canvas,  $39\frac{3}{8} \times 27\frac{1}{2}$ ".

### BELGIUM

**OCTAVE LANDUYT** 1922 —

*Born, Ghent; lives in Courtrai*

★

RECLINING FIGURES. 1958. Oil on wood,  $57\frac{1}{2} \times 64$ ".

**GASTON BERTRAND** 1910 —

*Born, Wonck; lives in Uccle-Brussels*

GREY SPRING. 1957. Oil on canvas,  $38\frac{1}{4} \times 57\frac{1}{2}$ ".

**JAN BURSENS** 1925 —

*Born, Malines; lives in Mariakerke-Ghent*

WOMAN. 1957. Oil with sand on pressed wood,  $71 \times 48$ ".

**PAUL DELVAUX** 1897 —

*Born, Antheit; lives in Boitsfort-Brussels*

ECCE HOMO. 1957. Oil on canvas,  $104\frac{1}{2} \times 77\frac{7}{8}$ ".

**LOUIS VAN LINT** 1909 —

*Born, Brussels; lives in Brussels*

SILVER CONIFER. 1958. Oil on canvas,  $59\frac{1}{8} \times 39\frac{1}{2}$ ".

## BRAZIL

### ★ **ALFREDO VOLPI** 1896 —

*Born, Lucca, Italy; lives in São Paulo*

*COMPOSITION. 1958. Tempera on canvas, 39 $\frac{3}{8}$  x 25 $\frac{1}{4}$ ".*

### **LYGIA CLARK** 1920 —

*Born, Belo Horizonte, Minas; lives in Rio de Janeiro*

*DESIGN WITH MODULATED SURFACE — SERIES B, NO. I. 1958. Mixed media on board, 39 $\frac{3}{8}$  x 39 $\frac{3}{8}$ ".*

### **MILTON DACOSTA** 1915 —

*Born, Niteroi, Rio; lives in Rio de Janeiro*

*GREEN. 1958. Oil on canvas, 32 x 39 $\frac{5}{8}$ ".*

### **DJANIRA DA MOTTA E SILVA** 1914 —

*Born, São Paulo; lives in Rio de Janeiro*

*GRISTMILL. 1956. Oil on canvas, 35 $\frac{1}{8}$  x 51 $\frac{3}{8}$ ".*

### **PAOLO MUSUMECI RISSONE** 1925 —

*Born, Reggio-Calabre, Italy; lives in Rio de Janeiro*

*STRUGGLE WITH PRIDE AND VANITY. 1958. Oil on plywood, 29 $\frac{7}{8}$  x 63 $\frac{3}{8}$ ".*

## CANADA

### ★ **JACK LEONARD SHADBOLT** 1909 —

*Born, Shoburness, England; lives in Vancouver*

*MEDIEVAL LANDSCAPE. 1957. Oil on canvas, 40 $\frac{3}{8}$  x 60 $\frac{3}{8}$ ".*

### **EDMUND ALLEYN** 1931 —

*Born, Montreal; lives in Paris*

*COMPOSITION. Paris, 1957. Oil on canvas, 28 $\frac{3}{4}$  x 36 $\frac{1}{8}$ ".*

### **GRAHAM COUGHTRY** 1931 —

*Born, Saint-Lambert, Quebec; lives in Toronto*

*SHARED NIGHTS. Junc-July, 1957. Oil on canvas, 48 $\frac{1}{8}$  x 53 $\frac{7}{8}$ ".*

### **JEAN PAUL RIOPELLE** 1923 —

*Born, Montreal; lives in Paris*

*OPEN HORIZONS. 1957. Oil on canvas, 45 x 76 $\frac{7}{8}$ ".*

### **TONY URQUHART** 1934 —

*Born, Niagara Falls, Ontario; lives in Niagara Falls*

*THE ENIGMA. 1958. Oil on canvas, 42 $\frac{1}{4}$  x 50 $\frac{1}{8}$ ".*

## CHILE

### ★ **ENRIQUE ZAÑARTU** 1921 —

*Born, Paris, France; lives in Paris*

*COMPOSITION. 1957. Oil on canvas, 51 x 38¼".*

### **NEMESIO ANTUNEZ** 1918 —

*Born, Santiago; lives in Santiago*

*TABLECLOTH. 1957. Oil on canvas, 21¼ x 31⅞".*

### **JOSÉ BALMES** 1927 —

*Born, Barcelona, Spain; lives in Santiago*

*THE KITCHEN. 1957. Oil on canvas, 36⅝ x 19¾".*

### **CAMILO MORI** 1896 —

*Born, Valparaiso; lives in Santiago*

*COMPOSITION. 1958. Oil on canvas, 34 x 24⅞".*

### **CARMEN SILVA** 1930 —

*Born, Santiago; lives in Santiago*

*HOUSE IN QUINTA NORMAL. 1957. Oil on canvas, 31⅞ x 39¼".*

## COLOMBIA

### ★ **EDUARDO RAMIREZ VILLAMIZAR** 1923 —

*Born, Pamplona; lives in Bogotá*

*HORIZONTAL, WHITE AND BLACK. 1958. Oil on canvas, 25⅝ x 65".*

### **FERNANDO BOTERO** 1932 —

*Born, Medellin; lives in Bogotá*

*STILL LIFE IN SEPIA. 1958. Oil on canvas, 55¼ x 75".*

### **ENRIQUE GRAU ARAUJO** 1920 —

*Born, Cartagena; lives in Bogotá*

*STILL LIFE WITH SUN AND MOONS. 1958. Oil on canvas, 27¼ x 33¼".*

### **MARCO OSPINA** 1914 —

*Born, Bogotá; lives in Bogotá*

*COMPOSITION IN YELLOW. 1958. Oil on canvas, 29½ x 59⅞".*

### **GUILLERMO WIEDEMANN** 1905 —

*Born, Munich, Germany; lives in Bogotá*

*YOUNG NEGRESS. 1958. Oil on canvas, 39½ x 27⅝".*

## CZECHOSLOVAKIA

### **JAN SLAVÍČEK** 1900 —

*Born, Prague; lives in Prague*

★

PRAGUE. 1958. Oil on canvas,  $57\frac{7}{8} \times 41\frac{1}{8}$ ".

### **MILOSLAV HOLÝ** 1897 —

*Born, Prague; lives in Prague*

IN THE GARDEN. 1957. Oil on canvas,  $29\frac{1}{8} \times 39\frac{3}{4}$ ".

### **ANTONÍN PELC** 1895 —

*Born, Lisany; lives in Prague*

PUPPET THEATER. 1957. Oil on canvas,  $44\frac{5}{8} \times 66\frac{1}{4}$ ".

### **KAREL SOUČEK** 1915 —

*Born, Kročehlavy; lives in Kladno*

EVENING — STREET. 1957. Oil on canvas,  $40\frac{3}{4} \times 56\frac{1}{8}$ ".

### **VOJTĚCH TITTELBACH** 1900 —

*Born, Mutějovice; lives in Prague*

YOUNG GIRL IN YELLOW SWEATER. 1957. Oil on pressed wood,  $34\frac{1}{4} \times 22\frac{1}{2}$ ".

## DENMARK

### **CARL-HENNING PEDERSEN** 1913 —

*Born, Copenhagen; lives in Copenhagen*

★

MYTH ON MAN AND THE OCEAN. 1957. Oil on canvas mounted on pressed wood, 4 sections,  $95\frac{3}{4} \times 157\frac{5}{8}$ ".

### **POUL BJÖRKLUND** 1909 —

*Born, Copenhagen; lives in Copenhagen*

IN HOSPITAL. 1958. Oil on canvas,  $55\frac{1}{2} \times 48\frac{3}{4}$ ".

### **HARALD LETH** 1899 —

*Born, Copenhagen; lives in Asminderød Mark, pr. Fredensborg*

WINTER EVENING, SUNSET. February 1956. Oil on canvas,  $8\frac{3}{4} \times 14\frac{3}{8}$ ".

### **RICHARD MORTENSEN** 1910 —

*Born, Copenhagen; lives in Paris*

NORTH. 1956. Oil on canvas,  $51\frac{1}{4} \times 64$ ".

### **JEPPE VONTILLIUS** 1915 —

*Born, Copenhagen; lives in Lönholt, pr. Fredensborg*

RECUMBENT WOMAN SEEN FROM BEHIND. 1957. Oil on canvas,  $26\frac{1}{4} \times 49\frac{1}{4}$ ".

## EGYPT

### **TAHIA HALIM** 1926 —

*Born, Sudan; lives in Cairo*

★

*TENDERNESS. 1958. Oil on pressed wood, 39 $\frac{3}{8}$  x 31 $\frac{3}{8}$ ".*

### **SAYED ABDEL RASSOUL** 1919 —

*Born, Cairo; lives in Luxor*

*RED LAND. 1955. Oil on pressed wood, 27 $\frac{1}{4}$  x 36 $\frac{1}{4}$ ".*

### **SALEH MOHAMED REDA**

*RETURN OF THE LABORERS. 1957. Oil on plywood, 48 $\frac{1}{8}$  x 86 $\frac{1}{8}$ ".*

### **SALAH E. TAHER** 1911 —

*Born, Cairo; lives in Cairo*

*ABYSS. 1958. Oil on pressed wood, 24 $\frac{3}{8}$  x 31 $\frac{3}{8}$ ".*

### **ASHOD ZORIAN** 1905 —

*Born, Cairo; lives in Cairo*

*ABSTRACTION. Oil on burlap, 30 $\frac{3}{8}$  x 41 $\frac{3}{8}$ ".*

## FRANCE

### **ANDRÉ MASSON** 1896 —

*Born, Balagny (Oise); lives in Paris*

★

*NIGHTFALL. 1956. Oil on canvas, 39 $\frac{1}{4}$  x 74 $\frac{7}{8}$ ".*

### **BALTHUS (BALTHASAR KLOSSOWSKY)** 1908 —

*Born, Paris; lives in Paris*

*LANDSCAPE. 1955. Oil on canvas, 44 $\frac{7}{8}$  x 63 $\frac{7}{8}$ ".*

### **EDOUARD PIGNON** 1905 —

*Born, Marles-les-Mines (Pas-de-Calais); lives in Paris*

*OLIVE TREE TRUNK. 1958. Oil on canvas, 79 $\frac{1}{4}$  x 104 $\frac{3}{4}$ ".*

### **PIERRE SOULAGES** 1919 —

*Born, Rodez; lives in Paris*

*PAINTING. 1957. Oil on canvas, 76 $\frac{5}{8}$  x 51 $\frac{1}{4}$ ".*

### **PIERRE TAL COAT** 1905 —

*Born, Clohars-Carnoët (Finistère); lives in Paris*

*PATH TO THE FOOT OF THE VALLEY. 1956. Oil on canvas, 76 x 78".*

## GERMANY

★

**EMIL SCHUMACHER** 1912 —

*Born, Hagen; lives in Hagen*

*BARBAROS. 1957. Oil on canvas, 52 x 67 $\frac{3}{8}$ ".*

**RUPPRECHT GEIGER** 1908 —

*Born, Munich; lives in Munich-Solln*

*OE 265. 1958. Oil on canvas, 35 $\frac{5}{8}$  x 39 $\frac{5}{8}$ ".*

**ERNST WILHELM NAY** 1902 —

*Born, Berlin; lives in Cologne-Braunsfeld*

*NIGHT-PICTURE. 1957. Oil on canvas, 35 x 45 $\frac{3}{4}$ ".*

**OTTO RITSCHL** 1885 —

*Born, Erfurt; lives in Wiesbaden*

*COMPOSITION 57/14. 1957. Oil on canvas, 61 x 86 $\frac{3}{4}$ ".*

**HANN TRIER** 1915 —

*Born, Düsseldorf; lives in Berlin*

*SEGURIYA I. 1957. Oil on canvas, 38 $\frac{3}{8}$  x 45 $\frac{5}{8}$ ".*

## GREECE

★

**GEORGES GOUNARO** 1890 —

*Born, Athens; lives in Athens*

*ROCKS BY THE SEA AND WOMEN'S HEADS. 1956. Oil on wood, 32 x 45 $\frac{3}{4}$ ".*

**JEAN MITARACHI** 1898 —

*Born, Alexandria, Egypt; lives in Athens*

*ATTIC LANDSCAPE. 1957. Oil on canvas, 23 $\frac{7}{8}$  x 32 $\frac{1}{8}$ ".*

**JOHN SPYROPOULOS** 1912 —

*Born, Pylos; lives in Athens*

*ANAPHIOTIKA. 1957. Oil on pressed wood, 43 $\frac{1}{4}$  x 27 $\frac{1}{2}$ ".*

**PANAYOTIS TETSIS** 1925 —

*Born, Hydra; lives in Athens*

*ATHENS AT DAWN. 1957. Oil on canvas, 53 $\frac{3}{4}$  x 30 $\frac{3}{4}$ ".*

**SPIROS VASSILIOU** 1902 —

*Born, Galaxidi; lives in Athens*

*ATHENS. 1957. Tempera on canvas, 31 $\frac{3}{4}$  x 51".*

## IRELAND

### **PATRICK COLLINS** 1911 —

*Born, Sligo; lives in Dublin*

★

*LIFFEY QUAYSIDES. 1958. Oil on pressed wood, 42 x 51".*

### **GERARD DILLON** 1920 —

*Born, Belfast; lives in London*

*SEA BEAST BASKING. 1958. Oil with sand on pressed wood, 48 x 72 $\frac{1}{8}$ ".*

### **LOUIS LEBROCQUY** 1916 —

*Born, Dublin; lives in London*

*RECUMBENT WOMAN. 1958. Oil on canvas, 40 $\frac{1}{8}$  x 60 $\frac{1}{8}$ ".*

### **NORAH McGUINNESS**

*Born, Londonderry; lives in Dublin*

*THE YELLOW TABLE. 1957. Oil on pressed wood, 36 x 20".*

### **PATRICK SCOTT** 1921 —

*Born, Cork; lives in Dublin*

*WOMEN CARRYING GRASSES. 1958. Oil on canvas, 20 x 15".*

## ITALY

### **ALBERTO MAGNELLI** 1888 —

*Born, Florence; lives in Meudon, France*

★

*CONVERSATIONAL DUET. Paris, 1956. Oil on canvas, 51 $\frac{3}{8}$  x 63 $\frac{7}{8}$ ".*

### **ALBERTO BURRI** 1915 —

*Born, Città di Castello; lives in Rome*

*BLACK — WHITE — BLACK. 1955. Mixed media collage on burlap, 59 x 98 $\frac{1}{8}$ ".*

### **GIUSEPPE CAPOGROSSI** 1900 —

*Born, Rome; lives in Rome*

*SURFACE 210. 1957. Oil on canvas, 81 $\frac{3}{8}$  x 62 $\frac{3}{4}$ ".*

### **GIUSEPPE SANTOMASO** 1907 —

*Born, Venice; lives in Venice*

*RED AND BLACK IN THE CANAL. 1958. Oil on canvas, 63 $\frac{7}{8}$  x 38 $\frac{3}{8}$ ".*

### **GIULIO TURCATO** 1912 —

*Born, Mantua; lives in Rome*

*COMPOSITION. 1958. Oil with silver on canvas, 73 $\frac{1}{2}$  x 102 $\frac{5}{8}$ ".*



## JAPAN

### ★ **KAORU YAMAGUCHI** 1907 —

*Born, Gunma Prefecture; lives in Tokyo*

*WOOD AND ANIMAL. 1958. Oil on canvas, 51½ x 63⅞".*

### **MINORU KAWABATA** 1911 —

*Born, Tokyo; lives in Tokyo*

*RHYTHM — BROWN. 1958. Oil on canvas, 51⅞ x 76¼".*

### **MATAZO KAYAMA** 1927 —

*Born, Kyoto; lives in Yokohama*

*SOAR. 1957. Oil on canvas, 43¾ x 56⅞".*

### **SHIGEJIRO SANO** 1900 —

*Born, Osaka; lives in Atami, Shizuoka Prefecture*

*LIFE. 1957. Mixed media on canvas, 51½ x 76⅞".*

### **TAKEO YAMAGUCHI** 1902 —

*Born, Seoul, Korea; lives in Tokyo*

*WORK — YELLOW. 1958. Oil on plywood, 71⅞ x 71⅞".*

## THE NETHERLANDS

### ★ **GERRIT BENNER** 1897 —

*Born, Leeuwarden; lives in Amsterdam*

*FARMER. 1957. Oil on canvas, 32 x 40".*

### **KAREL APPEL** 1921 —

*Born, Amsterdam; lives in Paris*

*WOMAN AND OSTRICH. 1957. Oil on canvas, 51⅞ x 63⅞".*

### **CORNEILLE (CORNELIS G. VAN BEVERLOO)** 1922 —

*Born, Luik, Belgium; lives in Paris*

*DRAMATIC LANDSCAPE. 1958. Oil on canvas, 71⅞ x 55⅞".*

### **LEX HORN** 1916 —

*Born, Nijmegen; lives in Amsterdam*

*FARMER AND HIS COWS. 1954-55. Oil on canvas, 39½ x 59¼".*

### **JAAP NANNINGA** 1904 —

*Born, Winschoten; lives in The Hague*

*COMPOSITION IV. 1957. Oil on canvas, 20 x 24".*



## POLAND

★

**WACŁAW TARANCZEWSKI** 1903 —

*Born, Czarnków; lives in Cracow*

*STILL LIFE WITH BLUE VASE AND SHELL, V. 1957. Oil on canvas, 33½ x 45¼".*

**TADEUSZ DOMINIK** 1928 —

*Born, Szymanów; lives in Warsaw*

*GARDEN. 1958. Oil on canvas, 39⅝ x 31⅝".*

**JAN LEBENSTEIN** 1930 —

*Born, Brześć; lives in Warsaw*

*SMALL FIGURE IN BLUE FRAME. 1957. Oil on plywood, 28½ x 13¾".*

**ADAM MARCZYŃSKI** 1908 —

*Born, Cracow; lives in Cracow*

*CONTRASTS. 1957. Oil and tempera on canvas, 29⅞ x 41⅞".*

**ARTUR NACHT-SAMBORSKI** 1898 —

*Born, Cracow; lives in Warsaw*

*FIG LEAVES ON RED GROUND, I. 1958. Oil on canvas, 35½ x 27½".*

## SWEDEN

★

**RAGNAR SANDBERG** 1902 —

*Born, Sanne; lives in Stockholm*

*STILL LIFE WITH BASKET AND FRUIT. 1957. Oil and tempera on pressed wood, 14¼ x 21⅝".*

**PER LINDEKRANTZ** 1913 —

*Born, Göteborg; lives in Göteborg*

*LANDSCAPE FROM THE PROVINCE OF BOHUSLAN. 1957. Oil on canvas, 34½ x 30½".*

**LAGE LINDELL** 1920 —

*Born, Stockholm; lives in Hagalund*

*COMPOSITION. 1956. Tempera on pressed wood, 65 x 27½".*

**TORSTEN RENQVIST** 1924 —

*Born, Ludvika; lives in Stockholm*

*ULYSSES' ARCHIPELAGO. 1955. Oil on canvas, 30⅞ x 38⅞".*

**LENNART RODHE** 1916 —

*Born, Stockholm; lives in Hägersten*

*JANUS. 1956. Tempera on canvas, 45¼ x 45¼".*

## SWITZERLAND

### ★ **ALBERTO GIACOMETTI** 1901 —

*Born, Stampa; lives in Paris*

SKETCH. 1957. Oil on canvas,  $28\frac{3}{8} \times 23\frac{5}{8}$ ".

### **RICHARD P. LOHSE** 1902 —

*Born, Zürich; lives in Zürich*

VERTICAL DIVISION. 1949-56. Oil on canvas,  $28\frac{3}{8} \times 28\frac{1}{2}$ ".

### **MAX VON MÜHLENEN** 1903 —

*Born, Bern; lives in Bern*

MOVEMENT. 1956-57. Tempera and oil on canvas,  $74\frac{9}{8} \times 63\frac{1}{8}$ ".

### **PIERRE TERBOIS** 1932 —

*Born, Geneva; lives in Geneva*

COMPOSITION. 1957. Oil on pressed wood,  $29\frac{1}{2} \times 48\frac{1}{8}$ ".

### **WILLY VARLIN** 1900 —

*Born, Zürich; lives in Zürich*

PORTRAIT OF SWISS POET, MAX FRISCH. 1953. Oil on canvas,  $78\frac{7}{8} \times 55\frac{1}{4}$ ".

## UNITED KINGDOM

### ★ **JOHN BRATBY** 1928 —

*Born, London; lives in Greenwich*

SHOVELTON, BAILLEY, LESSORE, SANDFORD, BRATBY & INNES. 1957. Oil on pressed wood,  $118\frac{5}{8} \times 77\frac{1}{2}$ ".

### ★ **BEN NICHOLSON** 1894 —

*Born, Denham, Buckinghamshire; lives in Ronco, Ascona, Switzerland*

JANUARY 1958 (BLUE TREVOSE). January 1958. Oil on pressed wood,  $48\frac{1}{8} \times 30\frac{5}{8}$ ".

### **TERRY FROST** 1915 —

*Born, Leamington Spa; lives in London*

WINTER, 1956. 1956. Oil on pressed wood,  $96 \times 48$ ".

### **CERI RICHARDS** 1903 —

*Born, Swansea, South Wales; lives in London*

RED AND GREEN FIGURE. 1956. Oil on canvas,  $40\frac{1}{8} \times 50\frac{1}{8}$ ".

### **F. N. SOUZA** 1924 —

*Born, Goa, India; lives in London*

BIRTH. 1955. Oil on pressed wood,  $48\frac{1}{8} \times 96$ ".

## UNITED STATES

### ★ **MARK ROTHKO** 1903 —

*Born, Dvinsk, Russia; lives in New York City*

*WHITE AND GREENS IN BLUE. 1957. Oil on canvas, 102 x 82".*

### **STUART DAVIS** 1894 —

*Born, Philadelphia; lives in New York City*

*MEMO 1956. 1956. Oil on canvas, 36 x 28".*

### **EDWARD HOPPER** 1882 —

*Born, Nyack, New York; lives in New York City*

*CALIFORNIA HILLS. 1957. Watercolor, 21½ x 29¼".*

### **FRANZ KLINE** 1910 —

*Born, Wilkes-Barre, Pennsylvania; lives in New York City*

*CORINTHIAN. 1957. Oil on canvas, 80 x 120".*

### **WILLEM DE KOONING** 1904 —

*Born, Rotterdam, The Netherlands; lives in New York City*

*EASTER MONDAY. 1956. Oil and collage on canvas, 96 x 74".*

## YUGOSLAVIA

### ★ **FRANO ŠIMUNOVIĆ** 1908 —

*Born, Dicmo; lives in Zagreb*

*LANDSCAPE IN THE ZAGORA. 1958. Oil on canvas, 53¼ x 38".*

### **OTON GLIHA** 1914 —

*Born, Črnomelj; lives in Zagreb*

*STONES. 1958. Oil on canvas, 21¼ x 41¼".*

### **MILAN KONJOVIĆ** 1898 —

*Born, Sombor; lives in Sombor*

*GRAIN FIELDS. 1957. Oil on canvas, 46¾ x 68".*

### **MARIJ PREGELJ** 1913 —

*Born, Kranj; lives in Ljubljana*

*PLAYING-CARDS. 1956. Oil on canvas, 46½ x 35¼".*

### **MLADEN SRBINOVIĆ** 1925 —

*Born, Susice; lives in Belgrade*

*DARK HORIZONTAL. 1958. Oil on canvas, 21¾ x 46⅞".*



**EXTRA NATIONAL AWARD**

★

**JOAN MIRÓ** 1893 —

*Born, Montroig, Spain; lives in Palma, Majorca*

*DAY and NIGHT. 1957-58. Ceramic mural, two sections, in collaboration with Joseph Llorens Artigas for the UNESCO Building, Paris, 9' 8" x 49' 3" and 24' 5".*

**FRANCISCO BOREÀ** 1898 —

*Born, Madrid; lives in Paris*

*BEACH. 1957. Oil on canvas, 57½ x 44⅞".*

**SERGE CHARCHOUNE** 1888 —

*Born, Bougourouslan, Russia; lives in Paris*

*COMPOSITION INSPIRED BY TCHAIKOVSKY'S PIANO CONCERTO, VARIATION NO. 2. February 1957. Oil on canvas, 38⅞ x 78".*

**RUFINO TAMAYO** 1899 —

*Born, Oaxaca, Mexico; lives in Paris*

*CLAUSTROPHOBIA. 1957. Oil on canvas, 40 x 36".*

**NATALIA DUMITRESCO** 1915 —

*Born, Bucharest; lives in Paris*

*PAINTING. 1958. Oil on canvas, 46 x 65¼".*

*(ex aequo)*

**MARIA HELENA VIEIRA DA SILVA** 1908 —

*Born, Lisbon, Portugal; lives in Paris*

*AIX-EN-PROVENCE. 1958. Oil on canvas, 63⅞ x 57⅞".*

*(ex aequo)*

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